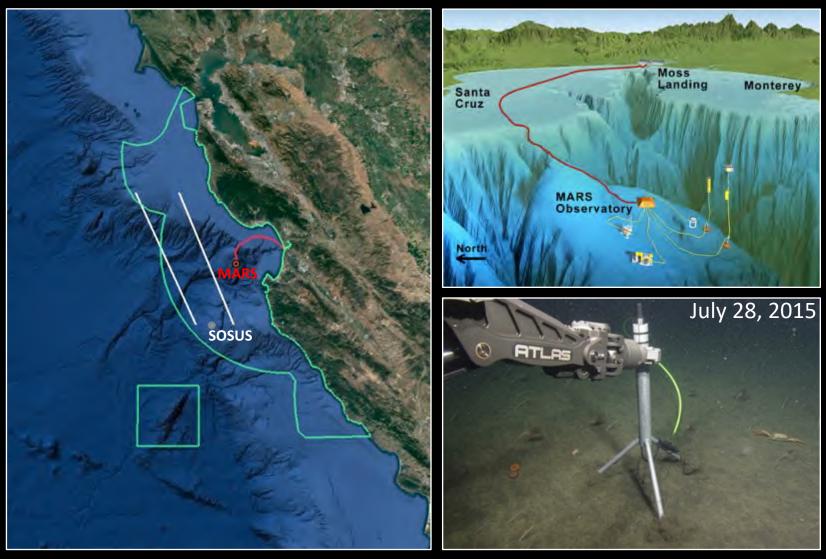
Acoustic Monitoring in MBNMS, @ MARS





John Ryan MBARI

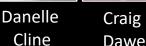
Project team





Cline





David French



Gomes

Matsumoto



McGill

Ben Raanan



Rueda





John Ryan

Yanwu Zhang



Hopkins Marine Station: Jeremy Goldbogen, Dave Cade, Will Oestreich Moss Landing Marine Laboratories: Alison Stimpert Naval Postgraduate School: John Joseph, Tetyana Margolina NOAA/MBNMS: Andrew DeVogelaere, Karin Forney, Lisa Uttal, Chelsea Prindle, Nicholas Ingram Scripps: Simone Baumann-Pickering, Anna Krumpel, Jennifer Tricky UCSC / SEA: Brandon Southall, Jarrod Santora, Raphael Kudela

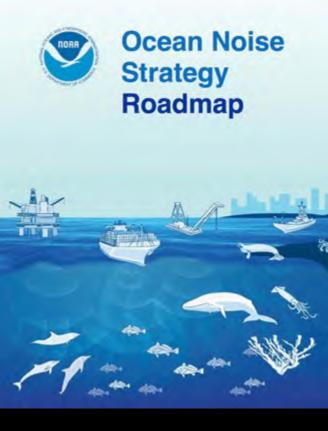
Project goals



- Research: Understand (a) the presence and activity of marine mammals, (b) relationships to ecosystem variation, and (c) the nature and consequences of anthropogenic noise.
- Education: Enrich educational programs with Sanctuary Soundscape recordings and associated content.

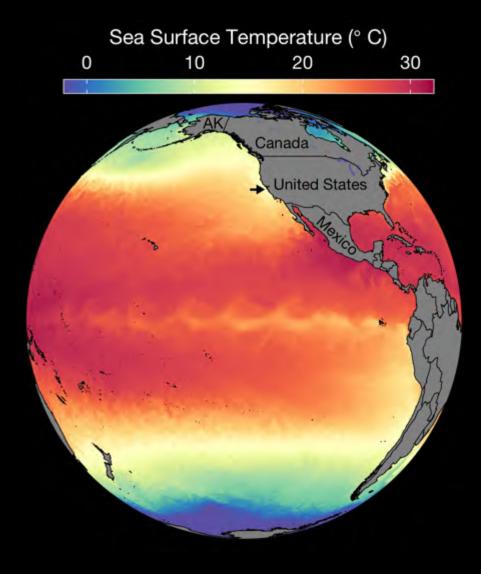
Why listen?





- > Auditory masking, impairment
- Behavioral disturbance
- Acute / chronic stress
- Physiological damage

A great location to listen





Sound recording infrastructure

- Whale behavioral ecology
- Education & outreach
- Anthropogenic noise

MBNMS AC working group recommendation

We recommend collaboration with and support for the MBARI real time cable hydrophone and <u>adding</u> <u>additional nodes so it can precisely locate sounds</u>.

Sound recording infrastructure

Directional hydrophone deployed @ MARS January 31st 2019

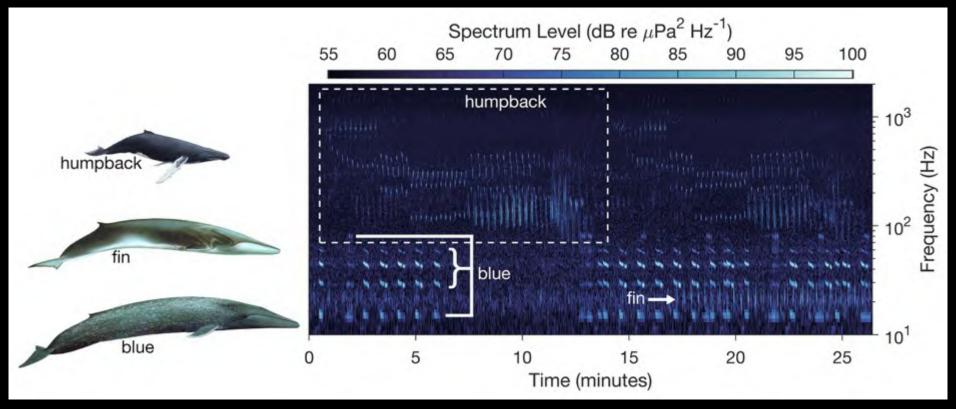




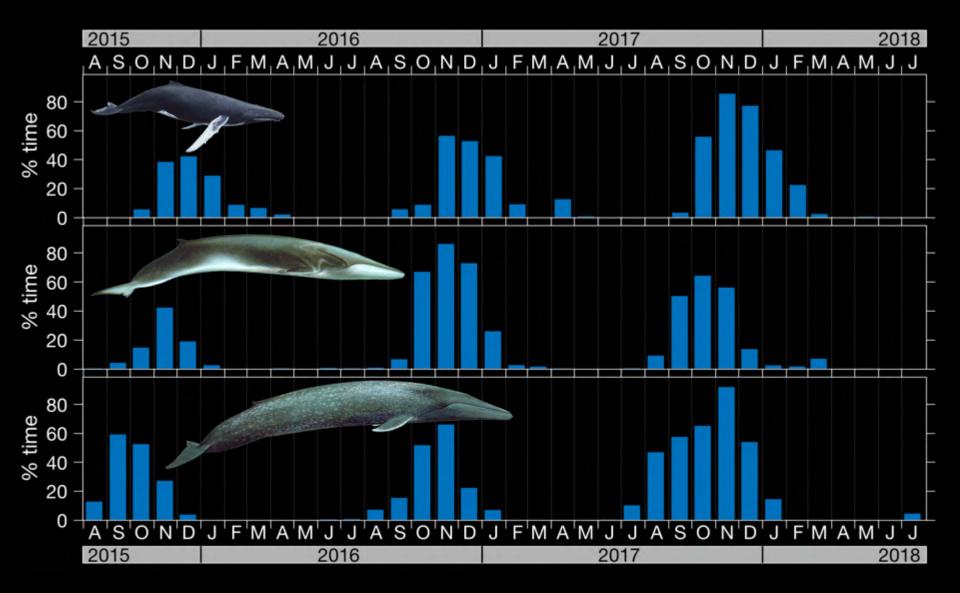
Kevin Smith John Joseph Paul Leary

MBNMS AC working group recommendation

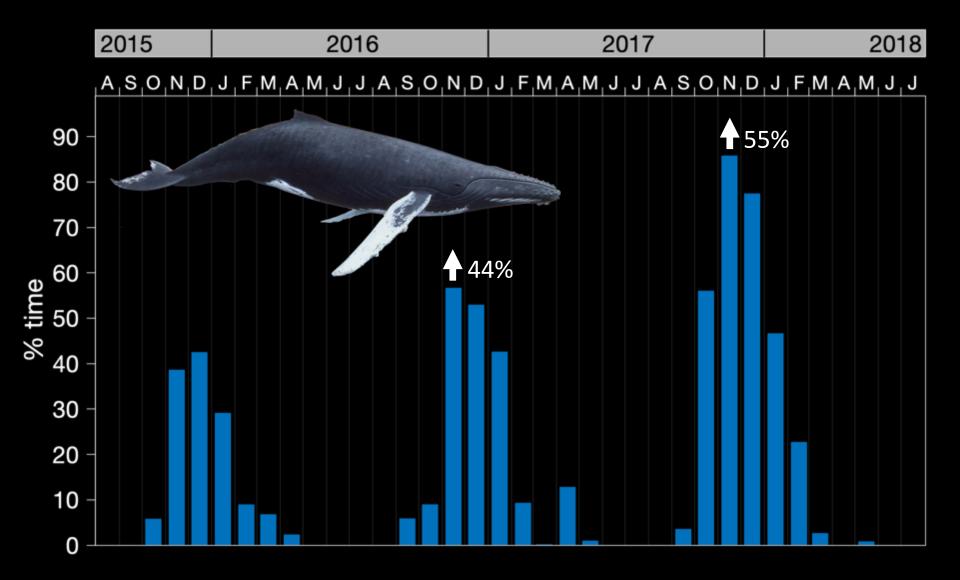
We recommend <u>increasing research efforts</u>, including CeNCOOS (Central and Northern California Ocean Observing System) <u>monitoring sound as a core variable</u> <u>tracked over time</u>.



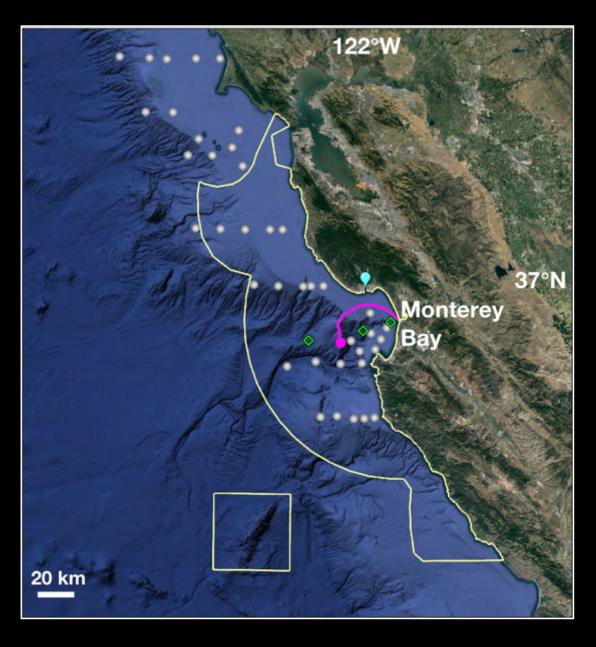
Whale images by Larry Foster



Whale images by Larry Foster



Humpback whale image by Larry Foster



Whale sighting data: Nancy Black, MBWW Karin Forney, NOAA/MLML

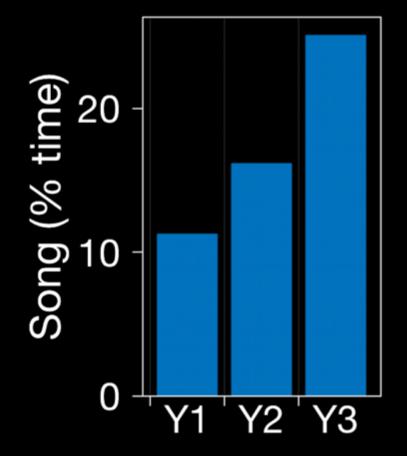
Sea level: NASA

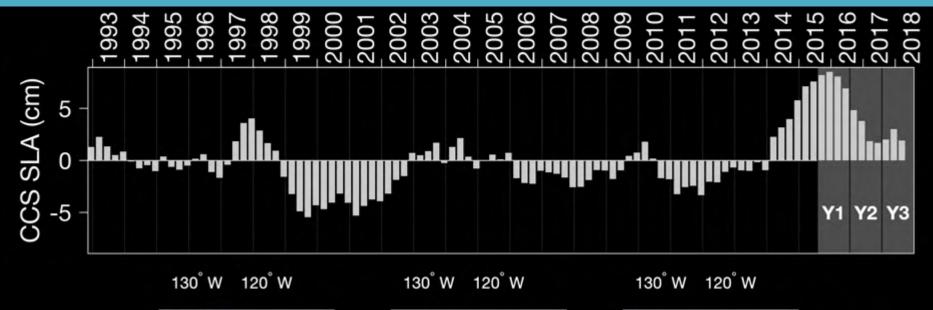
Winds: NOAA

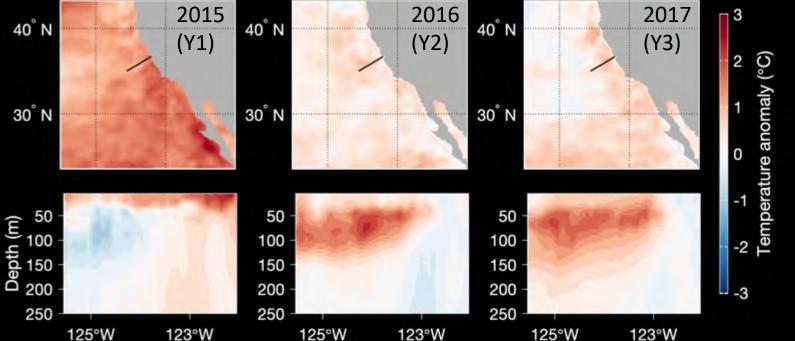
Primary productivity: Francisco Chavez, MBARI

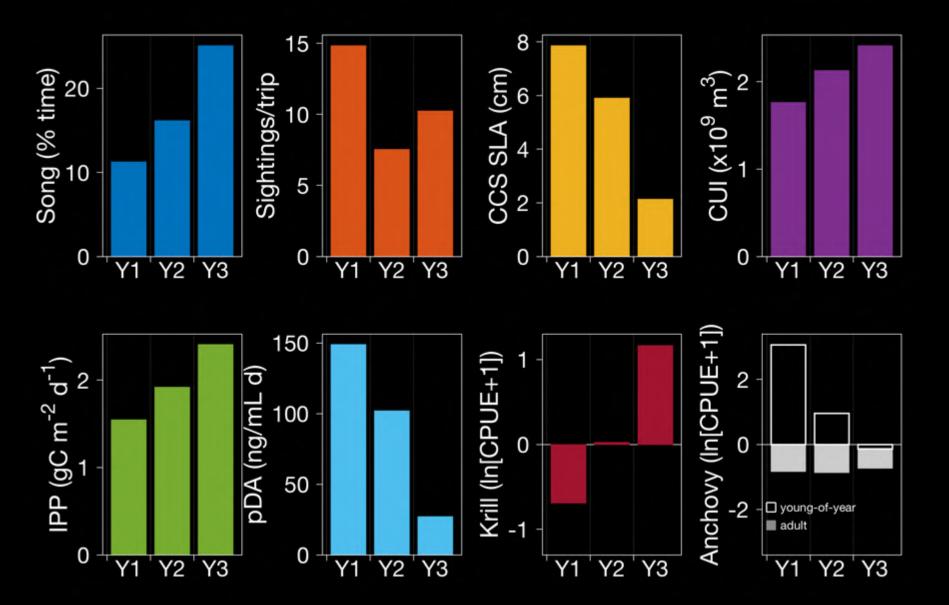
Algal toxins: Raphael Kudela, UCSC

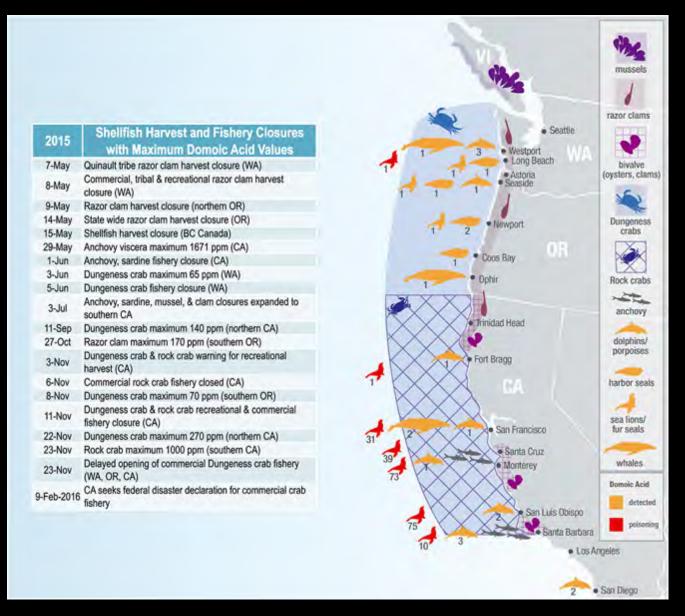
Forage species: Jarrod Santora, UCSC



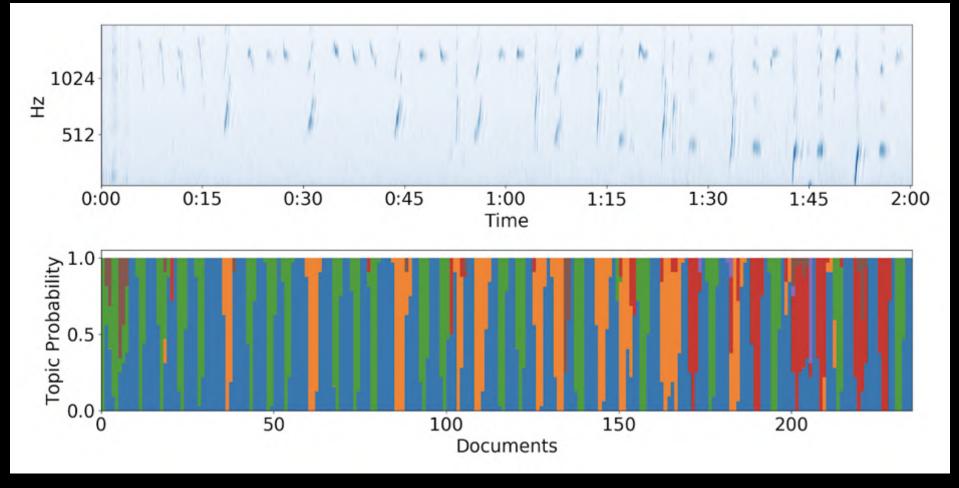








2015: Largest geographic extent of DA detection in marine mammals ever recorded globally (McCabe et al., 2016)



- Topic modeling: discover themes in textual and genetic data, images, social media.
- ✤ Adaptation: discover themes in the features of acoustic data segments

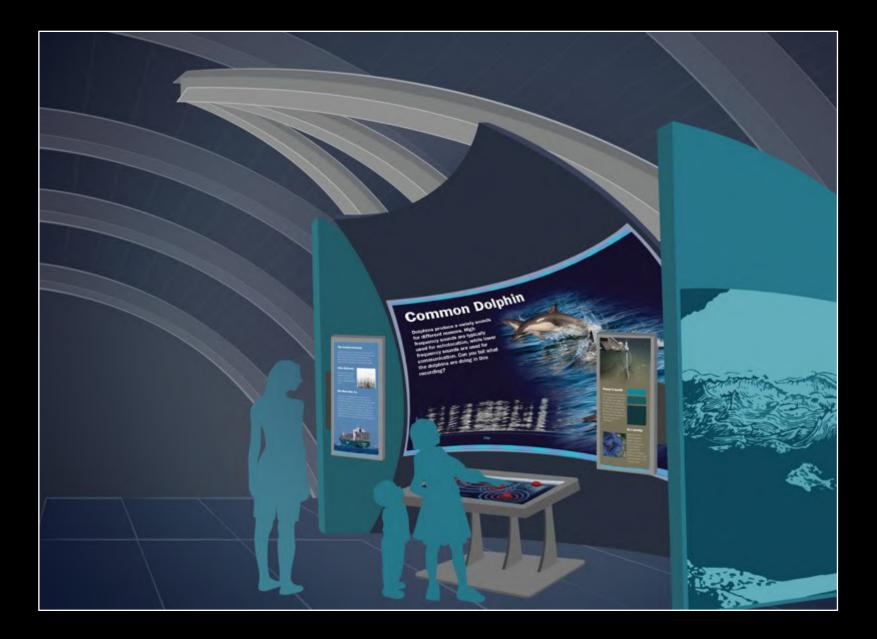
Ben Yair Raanan, Danelle Cline, Tom Bergamaschi

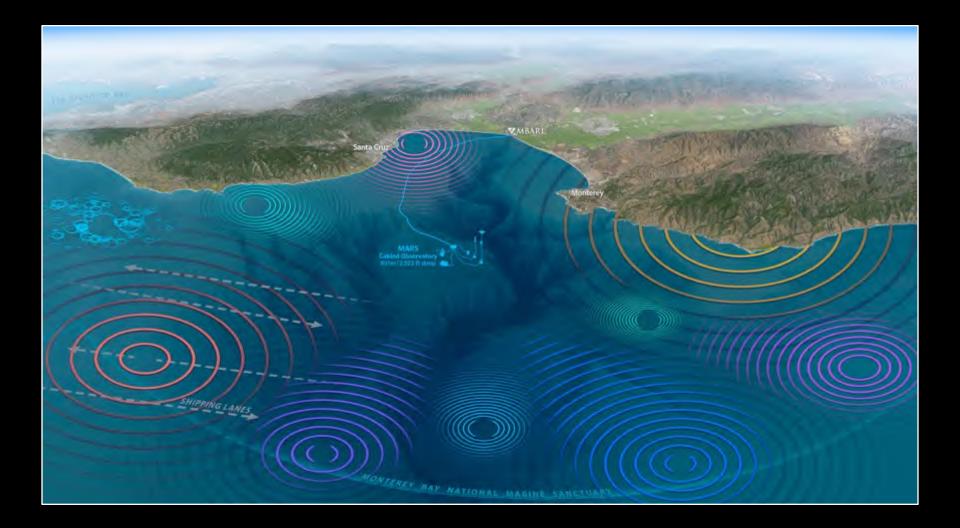
MBNMS AC working group recommendation

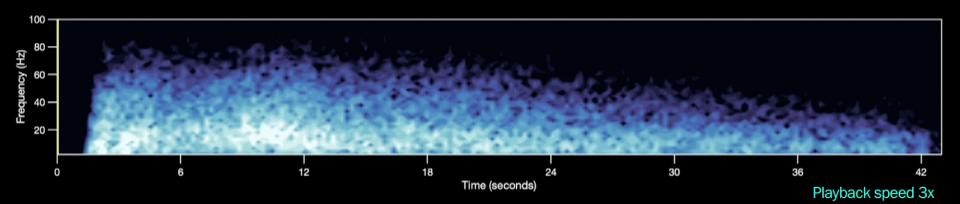
<u>We recommend sound be featured in the Sanctuary's</u> <u>visitors centers</u> – utilizing exhibits, events and outreach programs describing sound in the marine environment that will reveal how sound is used by animals in the ocean and that manmade sound can have impacts.

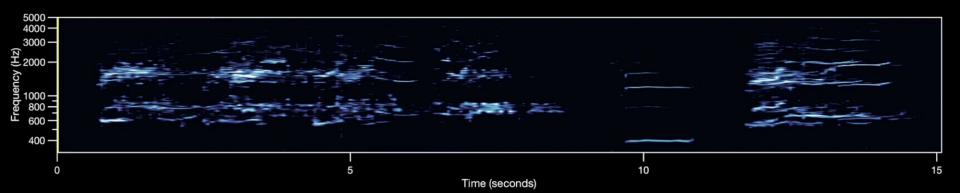


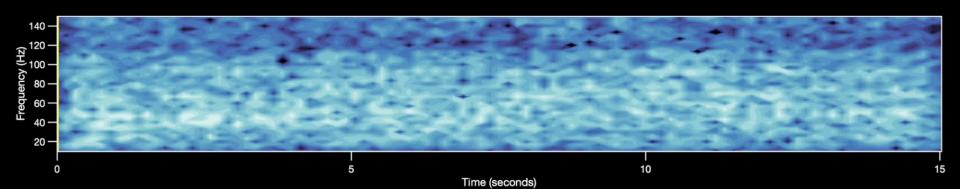










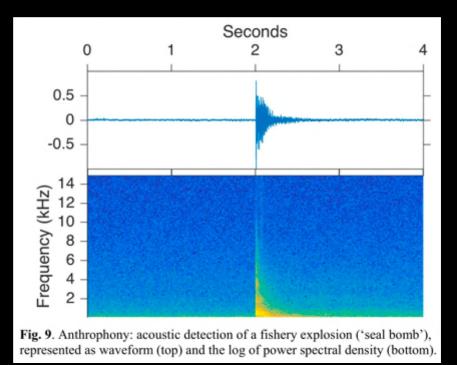


MBNMS AC working group recommendation

We recommend Sanctuary staff consult with appropriate agencies and fishing industry representatives to <u>catalog</u> <u>current uses of seal bombs</u> and where applicable encourage continued enforcement by appropriate agencies.

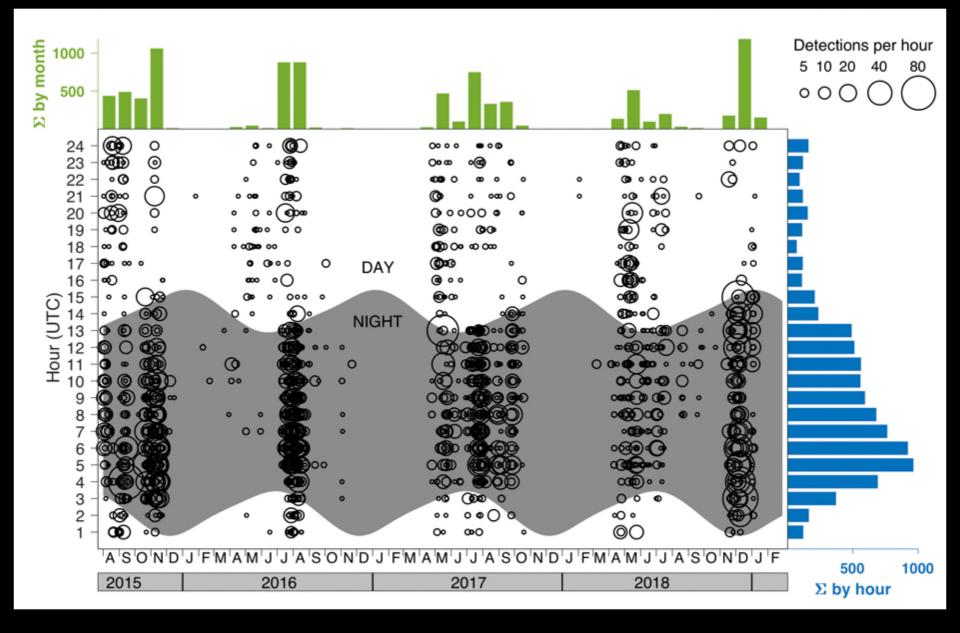
We recommend the Sanctuary convene collaborative groups of stakeholders with the goal of developing strategies to both minimize future seal bomb use and developing effective alternatives in the Sanctuary.

Anthropogenic noise



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Anthropogenic noise



Questions?

